

# Wedding Collection

for violin & piano



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*"The bride and groom"*

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# Wedding-March

R. Wagner (1813-1883)

*Moderato*

Violin

Piano

*mf*

*f*

*mf*

11

20

*f*

*mp*

*p*

28

*Seu ad libitum*

*mf*

*mp*

35 *dim...*

43 *p mf*

51

59 *8va ad libitum* *mp* *f* *p* *pp*

# Air

J.S.Bach (1685-1750)

*Lento*  
on G ad libitum

Violin

Piano

*pp* *mf* *tr*

*pp* *always pp*

*continue*

3

6 1. 2.

6 1. 2. *p*

9 *mf* *cresc...*

11 *f* *p* 3 *tr*

14 *cresc...* *f* *cresc...* *mf*

16 *mp* *f* *cresc...* *cresc...*

18 1. 2. *mf*

# Ave Maria

C. Gounod (1818-1893)

*Andante*

Violin

Piano

Musical score for Violin and Piano, measures 1-2. The Violin part is in treble clef with a whole rest. The Piano part is in treble and bass clefs, marked *p* *always legato*. The right hand plays a continuous eighth-note pattern, and the left hand plays a similar pattern with rests.

Musical score for Piano, measures 3-5. The Violin part is in treble clef with a whole rest. The Piano part continues with the eighth-note pattern. Measure 5 includes a *pp* dynamic marking and a fermata over the final note of the right hand.

Musical score for Piano, measures 6-8. The Violin part is in treble clef with a whole rest. The Piano part continues with the eighth-note pattern. Measure 8 features a fermata over the final note of the right hand.

Musical score for Piano, measures 9-11. The Violin part is in treble clef with a whole rest. The Piano part continues with the eighth-note pattern. Measure 9 includes a *p* dynamic marking. Measure 11 features a fermata over the final note of the right hand.



11

11

13

*mp*

15

*p*

17

*pp*

19

*mp*

*cresc...*

21

*mf*

*cresc...*

*mp*

23

*f*

*cresc...*

*mf*

25

27

*mf*

29

*mp*

*cresc...*

31 *f sost...*  
*cresc...* *cresc...*

33 *ff*  
*cresc...* *f*

35

37 1. 2. *mp* *mp*

39 *rit...* *rit...*

# Cantabile

G. Tartini (1692-1770)

*Andante*

Violin

Piano

6

11

16

*p*

*pp*

*cresc...*

*f*

*p*

*cresc...*

*mf*

*mp*

*p*

# Träumerei

R. Schumann (1810-1856)

Violin

Piano

*Andante*

*p*

*pp*

8

8

*rit...* *a tempo*

*mf*

*rit...* *a tempo*

*mp*

14

14

*rit...* *a tempo*

*p* *a tempo*

*pp*

20

20

*mf* *f* *mf* *rit...*

*mp* *dim...* *pp*

# Ave Maria

F.Schubert (1797-1828)

*Lento assai*

Violin

Musical score for Violin and Piano, measures 1-3. The Violin part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Piano part features a complex texture with sixteenth-note patterns in the right hand and quarter notes in the left hand. The first three measures of the Piano part are marked with a dynamic of *mp* and contain sixteenth-note chords. The word *continue* is written above the Piano part in the third measure.

Musical score for Violin and Piano, measures 4-6. The Violin part continues with a melodic line, marked with a dynamic of *p* at the beginning of measure 4. The Piano part continues with its complex texture, marked with a dynamic of *p* at the beginning of measure 4. Measure numbers 3, 4, and 5 are indicated at the start of their respective staves.

Musical score for Violin and Piano, measures 7-9. The Violin part continues with a melodic line, marked with a dynamic of *p*. The Piano part continues with its complex texture. Measure numbers 5, 7, and 8 are indicated at the start of their respective staves.

Musical score for Violin and Piano, measures 10-12. The Violin part continues with a melodic line, marked with a dynamic of *p*. The Piano part continues with its complex texture. Measure numbers 7, 10, and 11 are indicated at the start of their respective staves.

9 6  
*cresc...*

11 6 rit...  
*cresc...* *f* *mf* *p*

11 *mf* *rit...*

13 *a tempo*

13 *a tempo* *p*

15 *mf*

15 *always p*

17

6

17

6

Detailed description: This system covers measures 17 and 18. The upper staff (melody) features a series of eighth notes with slurs, including a triplet of eighth notes in measure 18. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

19

6 6

19

6

Detailed description: This system covers measures 19 and 20. The melody continues with eighth notes and slurs. The piano accompaniment maintains the eighth-note patterns from the previous system.

21

*cresc...* 6

21

*cresc...*

Detailed description: This system covers measures 21 and 22. The melody includes a triplet of eighth notes in measure 22. The piano accompaniment features a *cresc...* marking in the right hand. The left hand continues with eighth notes.

23

*cresc...* *f* 6

23

*cresc...* *mf*

Detailed description: This system covers measures 23 and 24. The melody starts with a triplet of eighth notes in measure 23, followed by a *f* dynamic marking. The piano accompaniment has a *cresc...* marking in the right hand and an *mf* marking in the left hand. A horizontal line is drawn under the right-hand accompaniment in measure 24.



25 *p*

26 *mf*

*mp*

27 *mp*

*p*

28 *pp*

*pp* *rall...*

# Largo

G.Händel (1685-1759)

*Cantabile*

Violin

Piano

*p*

*p*

*mf*

3

3

8

8

*f*

*f*

*p*

16

16

*p*

3

24

mf

dim... p cresc... mf

32

p pp cresc... mf

41

p 3

50

1. 2.

1. 2.

# Adagio

T. Albinoni (1671-1750)

*Adagio*

Violin

Piano

*mp*

*continue*

*p*

13

19

*mf*

26

1. 2.

*p* *f*

*mf*

32

*rit...* *a tempo* *ad libitum*

*p* *mf*

38

*f* *f* *p*

44

*ad libitum*

*mf* *f* *f*

50

*mp* *p* *cresc...*

First system of musical notation, measures 57-62. The score is in 3/4 time with a key signature of two flats. It features a treble and bass clef with a grand staff. Dynamics include *f* and *mf*. There are several triplet markings (3) and a fermata over a measure in measure 62.

Second system of musical notation, measures 63-67. The score continues with a treble and bass clef. Dynamics include *p*. There are several triplet markings (3) and a fermata over a measure in measure 67.

Third system of musical notation, measures 68-75. The score continues with a treble and bass clef. Dynamics include *p* and *mp*. There are several triplet markings (3) and a fermata over a measure in measure 75.

Fourth system of musical notation, measures 76-82. The score continues with a treble and bass clef. Dynamics include *pp*, *mf*, and *mp*. There are several triplet markings (3) and a fermata over a measure in measure 82.

Fifth system of musical notation, measures 83-87. The score continues with a treble and bass clef. Dynamics include *mf* and *f*. There are several triplet markings (3) and a fermata over a measure in measure 87.

89

*f p*  
*p*

95

*ff*  
*always ff*  
*ff*  
*always ff*

102

111 *sostenuto*

*pp*

# Wedding-March

F.Mendelssohn-Bartholdy (1809-1847)

*Allegro*

Violin *ff*

Piano *ff*



16 1. 3 3 3 3 3 || 2. *8va ad libitum*

*mp*

*p*

22

*cresc...*

*ff*

*cresc...*

*f*

28 *tr*

*mf*

33 **END** *Trio*

*mf*

*mf*

38

1. 2.

1. 2.

*f*

*f*

*f*

43

43

*v*

*v*

47

1. 2. 3

1. 2. 3

*3*

from  $\text{S}$  to END

# Wedding-March

R. Wagner (1813-1883)

*Moderato*

Violin

4

*mf*

12

*f*

22

*mp* *mf* *8va ad libitum*

32

*dim...*

42

*mf*

51

*8va ad libitum*

62

*mp*

# Air

J.S.Bach (1685-1750)

*Lento*  
on G ad libitum

Violin

*pp*  $\curvearrowright$  *mf*

5 1. 2.

8 *p*  $\curvearrowright$  *mf*

11 *f* *p* 3 *tr* *cresc...*

15 *f*  $\curvearrowright$  *mp* *f*

18 1. 2. *p* *pp*

# Ave Maria

C. Gounod (1818-1893)

Violin

*Andante*

3

*pp*

*p*

12

*mp*

*p*

*pp*

19

*mp*

*mf*

*f*

26

*mf*

*f* *sost...*

33

*ff*

*p*

*pp*

1. 2.

# Cantabile

G. Tartini (1692-1770)

Violin

*Andante*

*p*

4 *tr* *tr* *tr*

8 *tr* *tr* *p*

12 *pp* *cresc...*

15 *f* *mp* *tr*

18 *tr* *pp*

# Träumerei

R.Schumann (1810-1856)

Violin

*Andante*

*p*

7 *rit... a tempo*

*mf*

13 *rit... a tempo*

*p*

19 *mf* *f*

24 *rit...* *mf*

# Ave Maria

F.Schubert (1797-1828)

Violin

*Lento assai*

2

*p*

6

6

6

6

9

*cresc...*

*cresc...*

*f*

*mf*

12

6 *rit...*

*a tempo*

*p*

*mf*

17

6

6

20

6

*cresc...*

6

23

*cresc...*

*f*

6

*p*

*mf*

27

*mp*

*pp*



# Largo

G.Händel (1685-1759)

Violin *Cantabile*

1. *p* *mf* *f*

11 *p*

20 *p*

30 *mf* *p* *pp*

38 *mf* *p*

47 *mf* *p*

1. 2.

# Adagio

T. Albinoni (1671-1750)

Violin

*Adagio*

7 *p* 3

15 3 3 *mf*

23 1. 2. (on G ad libitum) *p* *f*

32 *rit...* *a tempo* *p*

36 *ad libitum* *mf* *f*

40 *f* *p*

44 *ad libitum* *mf*

47 *f* *f*

Musical staff 47-50: Treble clef, key signature of two flats. Measures 47-50 feature a series of eighth-note runs with slurs and accents. Dynamic markings *f* are present.

51 *p* *f* 3

Musical staff 51-54: Treble clef, key signature of two flats. Measures 51-54 include a triplet of eighth notes, a measure with a '7' above it, and a triplet of eighth notes. Dynamic markings *p* and *f* are present.

65 3 *p*

Musical staff 65-73: Treble clef, key signature of two flats. Measures 65-73 feature a triplet of eighth notes and a crescendo leading to a *p* dynamic. A fermata is placed over the final note.

74 *mp* 3 *pp* 3 *mf* *p*

Musical staff 74-81: Treble clef, key signature of two flats. Measures 74-81 include a triplet of eighth notes, a *pp* dynamic, another triplet, and a *mf* dynamic with an accent. A fermata is placed over the final note.

82 *mf* *f*

Musical staff 82-88: Treble clef, key signature of two flats. Measures 82-88 feature a *mf* dynamic, a fermata, and a *f* dynamic. A fermata is placed over the final note.

89 *fp* *ff*

Musical staff 89-96: Treble clef, key signature of two flats. Measures 89-96 feature a *fp* dynamic, a crescendo, and a *ff* dynamic. A fermata is placed over the final note.

97 *always ff*

Musical staff 97-105: Treble clef, key signature of two flats. Measures 97-105 feature a series of chords and eighth notes, all marked *always ff*. A fermata is placed over the final note.

106 *sostenuto* 3

Musical staff 106-113: Treble clef, key signature of two flats. Measures 106-113 feature a *sostenuto* marking and a triplet of eighth notes. A fermata is placed over the final note.

114 *pp*

Musical staff 114-118: Treble clef, key signature of two flats. Measures 114-118 feature a series of eighth-note runs with slurs and accents, ending with a *pp* dynamic. A fermata is placed over the final note.

# Wedding-March

F.Mendelssohn-Bartholdy (1809-1847)

*Allegro*

Violin

3 3 3 3 3 3

*ff*

*ff*

11 *mf* *cresc...*

17 1. 3 3 2. 8<sup>va</sup> ad libitum *mp*

24 *cresc...* *ff*

29 *mf* END

34 *Trio* 1.

40 2. *f*

46 1. 2. 3 *from S to END*

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